

HOW BEAUTIFUL HEAVEN MUST BE.

77

Mrs. A.S. Bridgewater

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1. We read of a place that's called heav-en, It's made for the pure and the free; These truths in God's word He hath giv - en, How beau-ti-ful heav-en must be.
2. In heav-en no droop-ing, nor pin-ing, No wish-ing for else-where to be; God's light is for ev - er there shin-ing, How beau-ti-ful heav-en must be.

3. Pure wa-ters of life there are flow-ing, There yield-ing her fruit is the Tree; Rare jew - els of splen - dor are glow-ing, How beau-ti-ful heav-en must be.
4. The an-gels so sweet-ly are sing-ing, Up there by the beau-ti-ful sea; Sweet chords from their gold harps are ring-ing, How beau-ti-ful heav-en must be.

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the vocal staff.

How beau-ti-ful heav-en must be, must be, Sweet home of the hap-py and free, Fair ha-ven of rest for the wea - ry, How beau-ti-ful heav-en must be.

How beau-ti-ful heav-en must be, Sweet home of the hap-py and free, Fair ha-ven of rest for the wea - ry, How beau-ti-ful heav-en must be.

The second system of the musical score continues the piece with four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the vocal staff.