

# ETERNAL JOYS.

81

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*Fine.*

*D.C.*

1. When the war-fare is o - ver And this bod - y laid down, There to sleep on in dark-ness till the trum-pet shall sound; up to glo-ry With the an-gels to sing,  
*D.C. There to live with the bless-ed, Prais-ing Je - sus our King.* Then to rise

2. What a day of re-joic-ing When the ran-somed shall meet, Prais-ing Je-sus in glo-ry, kneel-ing low at His feet; of fair E-den We will ev-er a-bide,  
*D.C. Where the joys are e-ter-nal Then I'll be sat-is-fied.* On the banks

The musical score is written for four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two verses of lyrics with corresponding musical notation. The second staff is a piano accompaniment line, also in treble clef, one flat, and 4/4 time. The third staff is another piano accompaniment line, in treble clef, one flat, and 4/4 time. The bottom staff is a bass line, in bass clef, one flat, and 4/4 time. The score includes dynamic markings like 'Fine.' and 'D.C.' (Da Capo), and various musical notations such as notes, rests, and accidentals.