

## MISSIONARY'S ADIEU. C.M.D.

1. My dear - est, love - ly, na - tive land, Where peace and plea - sure grow, Where joy with fair - est, soft - est hand, Wipes off the tear of woe;

2. Kin - dred, and friends, and na - tive land, How shall we say "Fare - well?" How, when our swell - ing souls ex - pand, How will our bos - oms swell,

3. Thus when our ev - 'ry pas - sion moved, The gush - ing tear - drops start, The cause of Je - sus, more be - loved, Shall glow with - in our hearts.

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 6/4 time. The second and third staves are piano accompaniment. The bottom staff is the bass line. The lyrics are arranged in three lines, each corresponding to a vocal line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are fermatas over the final notes of the first and third vocal lines.

Thy Sab - bath's laws and hap - py shores, And names I love them well, And look - ing o'er those rich - est stores, How can I say "Fare - well?"

Yes, na - ture all thy soft de - lights, And ten - der ties we know; But love more strong than death u - nites To Him that bids us go.

The sighs we breathe for pre - cious souls, Where He is yet un - known, Might waft us to the dis - tant poles Or to the burn - ing zones.

The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The lyrics are arranged in three lines, each corresponding to a vocal line. The music continues with similar rhythmic patterns and includes fermatas over the final notes of the first and third vocal lines.