

SALVATION. C.M.D.

1. Come, hum-ble sin-ner, in whose breast A thou-sand thoughts re - volve, Come, with your guilt and fear op-prest, And make this last re - solve;

2. Pros - trate I'll lie be - fore His throne, And there my guilt con - fess; I'll tell Him I'm a wretch un-done, With - out His sov-'reign grace.

3. Per - haps He will ad - mit my plea, Per-haps will hear my prayer; But if I per - ish I will pray, And per - ish on - ly there.

The first system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is a hymn tune with three verses of lyrics.

I'll go to Je - sus, though my sin Hath like a moun-tain rose; I know His courts, I'll en - ter in, What - ev - er may op - pose.

I'll to the gra-cious King ap-proach, Whose scep-tre par-don gives; Per-haps He may com-mand my touch, And then the sup-pliant lives.

I can but per - ish if I go; I am re-solved to try; For if I stay a - way, I know I must for - ev - er die.

The second system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the hymn tune with three verses of lyrics.