

## CONVICT. L.M.

J.H.D. Thomson

The first two staves of the musical score are in 2/4 time with a key signature of one flat (B-flat). The first staff is the treble clef and the second is the alto clef. Both staves feature a melody with a repeat sign after the fourth measure and a double bar line with first and second endings at the end of the piece.

I come, I come to Thee, my God! I am so guilt-y I'm a-shamed; O Lord! O Lord! do hear my cry, Be with me now or I must die;  
 But I will come, with heart and hand, And own how guilt-y, Lord, I am. I come to Thee with heart and hand, I am, I am a sin-ful man.

The last two staves of the musical score are in 2/4 time with a key signature of one flat (B-flat). The third staff is the treble clef and the fourth is the bass clef. Both staves feature a melody with a repeat sign after the fourth measure and a double bar line with first and second endings at the end of the piece.