

# BABYLON IS FALLEN.

Arr. by G.S. Doss

1. Hail the day so long ex - pect - ed, Hail the year of full re - lease; Zi - on's walls are now e - rect - ed, And her watch - men pub - lish peace.

2. All her mer - chants stand with won - der, What is this that comes to pass? Mur - m'ring like the dis - tant thun - der, Cry - ing "O, a - las, a - las,"

3. Blow the trum - pet in Mount Zi - on, Christ shall come the sec - ond time; Rul - ing with a rod of i - ron; All who now as foes com - bine.

The first three verses of the hymn are set to a 4/4 time signature with a key signature of one sharp (F#). The music is arranged for four staves: three treble clefs and one bass clef. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

Thro our Shi-loh's wide do-min-ion, Hear the trum-pet loud-ly roar, Ba-by-lon is fall-en, is fall-en is fall-en. Ba-by-lon is fall-en to rise no more.

Swell the sound ye kings and no-bles, Priest and peo-ple rich and poor; Ba-by-lon is fall-en, is fall-en is fall-en. Ba-by-lon is fall-en to rise no more.

Ba - bel's gar - ments we've re - ject - ed, And our fel - low - ship is o'er; Ba-by-lon is fall-en, is fall-en is fall-en. Ba-by-lon is fall-en to rise no more.

The final verse of the hymn is set to a 4/4 time signature with a key signature of one sharp (F#). The music is arranged for four staves: three treble clefs and one bass clef. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat signs.