

## WHAT CAN I DO?

O.A.P.

O.A. Parris

1. What can I do for my dear King, Who died up - on the tree? Can I to Him some trib - ute bring, For jus - ti - fy - ing me?

2. My friends are on the down - ward road, Held by sin's aw - ful chain; Strug - gling be - neath a heav - y load, Of trou - ble, grief and pain.

3. The day will not be ver - y long, Un - til my time shall come; I pray Thee Sav - ior, make me strong, To lead my com - rades home.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staff.

Dear Lord, I give this life to Thee, O mould it as Thou wilt; Take it, dear Lord, and let me be Se - cure from ev - 'ry guilt.

O may I by some word or deed, Show them in - to the light; I'll go dear Lord, where you may lead At morn - ing, noon or night,

If I can lead one soul a - bove How hap - py I would be; To live and e'er en - joy Thy love Thru all e - ter - ni - ty.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staff.