

J.D.

John Deason

1. Down here be-low, we have our woe, We are try-ing, Lord, to live right-ly in this sor-row land; Man-sions of love, wait us a-bove,

2. Now let us sing praise to the King, He who died for us on Mt. Cal-va-ry's old rug-ged cross; All the day long, praise Him in song,

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode with a key signature of two flats.

I hope to be there thru the a-ges fair to sing with that band. re-mem-ber me, O hear my plea,

O Lord, re-mem-ber me, O hear my plea,

'Twas His won-drous plan to save fall-en man from e-ter-nal loss. re-mem-ber me,

re-mem-ber me,

The second system of the musical score continues the composition. It features four staves with vocal and piano parts. The lyrics are spread across the vocal staves. The music includes repeat signs and fermatas.

to that shore; Lord, I seek Thy face, save me by Thy grace, take me to that place, Heav-en's fair shore, to die no more.

my pi-lot be, to that shore; Lord, I seek Thy face, save me by Thy grace, take me to that place, Heav-en's fair shore, to die no more.

my pi-lot be, to that shore; Lord, I seek Thy face, save me by Thy grace, take me to that place, Heav-en's fair shore, to die no more.

to that shore; Lord, I seek Thy face, save me by Thy grace, take me to that place, Heav-en's fair shore, to die no more.

The third system of the musical score concludes the piece. It consists of four staves with vocal and piano parts. The lyrics are spread across the vocal staves. The music ends with a double bar line and repeat signs.