

# JERUSALEM. L.M.

217

Arr. by William Walker

1. Je - sus my all, to heav'n is gone, He Whom I fix my hopes up - on;  
His track I see and I'll pur-sue The nar-row way till Him I view.

2. The way the ho - ly proph-ets went; The road that leads from ban-ish-ment; I'm on my jour-ney home, To the  
The King's high-way of ho - li - ness, I'll go, for all His paths are peace.

I'm on my jour-ney home, To the new Je - ru - sa - lem,

Detailed description: This system contains the first two verses of the hymn. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The music is in 4/4 time. The first verse is on the top two staves, and the second verse is on the bottom two staves. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggios. There are first and second endings marked with '1' and '2' at the end of each verse.

I'm on my jour-ney home, To the new Je - ru - sa - lem, so fare you well, So fare you well, So fare you well, I am go-ing home.

new Je - ru - sa - lem, I'm on my jour-ney home, To the new Je - ru - sa - lem, so fare you well, So fare you well, So fare you well, I am go-ing home.

Detailed description: This system continues the musical score with a third system of four staves. It features a vocal line and three piano accompaniment staves. The music is in 4/4 time. The lyrics are repeated, and the piano accompaniment continues with a consistent rhythmic pattern. The system concludes with a double bar line and repeat signs.