

PASS ME NOT. 8, 5.

Fannie J. Crosby

W.H. Doane

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry; While on oth - ers Thou art smil - ing, Do not pass me by.

2. Let me at a throne of mer - cy Find a sweet re - lief; Kneel - ing there in deep con - tri - tion, Help my un - be - lief.

3. Trust - ing on - ly in Thy mer - its, Would I seek Thy face; Heal my wound - ed bro - ken spir - it; Save me by Thy grace.

The first system of the musical score consists of four staves. The top staff is the vocal line with three verses of lyrics. The second and third staves are the piano accompaniment for the vocal line. The bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Sav - ior, Sav - ior, Hear my hum - ble cry; While on oth - ers Thou art call - ing, Do not pass me by.

Sav - ior, Sav - ior, Hear my hum - ble cry; While on oth - ers Thou art call - ing, Do not pass me by.

Sav - ior, Sav - ior, Hear my hum - ble cry; While on oth - ers Thou art call - ing, Do not pass me by.

The second system of the musical score consists of four staves. The top staff is the vocal line with three verses of lyrics. The second and third staves are the piano accompaniment for the vocal line. The bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.