

Samuel Smith

George James Webb

1. The morn - ing light is break - ing, The dark - ness dis - ap - pears; The sons of earth are wak - ing To pen - i - ten - tial tears:

2. Rich dews of grace come o'er us, In man - y gen - tle show'rs, And bright - er scenes be - fore us Are op'n - ing ev - 'ry hour:

3. See hea - then na - tions bend - ing Be - fore the God we love, And thou - sand hearts as - cend - ing in grat - i - tude a - bove;

The first system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature. The second and third staves are also treble clef. The bottom staff is a bass clef. The music is written in a simple, hymn-like style with lyrics underneath each line of music.

Each breeze that sweeps the o - cean Brings tid - ings from a - far, Of na - tions in com - mo - tion, Pre - pared for 'Zi - on's war.

Each cry to heav - en go - ing, A - bun - dant an - swers brings, And heav'n - ly gales are blow - ing With peace up - on their wings.

While sin - ners now con - fess - ing The gos - pel call o - bey, And seek the Sav - ior's bless - ing A na - tion in a day.

The second system of the musical score consists of four staves, continuing the melody and bass line from the first system. It includes the same three lines of lyrics and concludes with a double bar line.