

OH! HOW CHARMING. 7, 6.

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1. O when shall I see Je - sus And reign with Him a - bove; And from the flow - ing foun - tain Drink ev - er - last - ing love.

2. But now I am a sol - dier, My Cap - tain's gone be - fore; He's giv - en me my or - ders, And bid me ne'er give o'er.

3. Thru grace I am de - ter - mined To con - quer, tho I die; And then a - way to Je - sus On wings of love I'll fly.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three lines of lyrics. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, hymn-like style with clear rhythmic patterns.

O, how charm - ing, how charm - ing, how charm - ing is Je - sus, He is my Re - deem - er, my Lord and my God.

O, how charm - ing, how charm - ing, how charm - ing is Je - sus, He is my Re - deem - er, my Lord and my God.

The second system of the musical score also consists of four staves, mirroring the structure of the first system. It contains two lines of lyrics. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music continues with the same key signature and time signature as the first system.