

Rev. B. Manley Jr.

1. We speak of the realms of the blest, That coun-try so bright and so fair, And oft are its glo-ries con-fessed, But what must it be to be

2. We speak of its free-dom from sin, From sor-row, temp-ta-tion, and care, From tri-als with-out and with-in, But what must it be to be

3. We speak of its ser-vice of love, The robes which the glo-ri-fied wear, The church of the first-born a-bove, But what must it be to be

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are arranged in three lines, each corresponding to a different vocal part.

there. But what must it be to be there.

there. But what must it be to be there.

there. But what must it be to be there.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The music continues from the first system. The lyrics are arranged in three lines, each corresponding to a different vocal part. A triplet of eighth notes is marked with a '3' above it in the first line of the second system.