

1. Watch-man, tell me does the morn-ing Of fair Zi-on's glo-ry dawn? Have the signs that mark His com-ing Yet up-on thy path-way shone?

2. Watch-man, see, the light is beam-ing, Bright-er still up-on the way; Signs thru all the earth are gleam-ing, O-mens of the com-ing day.

3. See them ris-ing up to meet Him, As He comes down from on high. O how hap-py now to greet Him, And to heav'n they with Him fly.

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are placed below the corresponding vocal staves.

Pil-grims, rise, and look a-round thee; Light is break-ing in the skies; Gird thy brid-al robes a-round thee, Morn-ing dawns, a-rise! a-rise!

Then the ju-bal trum-pet sound-ing, Shall a-wake from earth and sea, All the saints of earth now sleep-ing, Clad in im-mor-tal-i-ty.

See the pearl-y gates fly o-pen, O how sweet-ly now they sing, All the heav'n-ly arch-es ring-ing, With the praise of God their King.

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are placed below the corresponding vocal staves.