

REDEMPTION. P.M.

349

J.T.H.

John T. Hocutt, 1959

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes.

1. There up - on the cross of Cal - va - ry our bless-ed Sav-ior died. There be-tween two thieves our bless-ed Lord for us was cru - ci - fied.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and continues with a series of eighth and quarter notes.

2. Oh! He suf-fer'd there for guilt-y man, his life so free-ly gave, When he paid the debt we could not pay and tri-umph'd o'er the grave.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes.

Oh! His blood was shed that we might live with Him when life is o'er, And up - on the clouds of glo-ry ride safe to that peace-ful shore.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and continues with a series of eighth and quarter notes.

Oh! His blood was shed that we might live with Him when life is o'er, And up - on the clouds of glo-ry ride safe to that peace-ful shore.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes.

Oh! His blood was shed that we might live with Him when life is o'er, And up - on the clouds of glo-ry ride safe to that peace-ful shore.

The sixth system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and continues with a series of eighth and quarter notes.

Oh! His blood was shed that we might live with Him when life is o'er, And up - on the clouds of glo-ry ride safe to that peace-ful shore.

The seventh system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes.

Oh! His blood was shed that we might live with Him when life is o'er, And up - on the clouds of glo-ry ride safe to that peace-ful shore.

The eighth system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and continues with a series of eighth and quarter notes.