

William Hunter

Arr. by Dr. William Hauser

1. In sea-sons of grief to my God I'll re-pair, When my heart is o'er-whelmed with its sor-row and care; From the ends of the earth un-to

2. When Sa-tan, my foe, comes a-long like a flood, Seeks to drive my poor soul from the foun-tain of good, I will pray to the Sav-ior who

3. And when I have end-ed my pil-grim-age here, Then in Je-sus' pure righ-teous-ness let me ap-pear. From the swell-ings of Jor-dan to

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.' above the notes.

Thee will I cry, Lead me to the Rock that is high-er than I, High-er than I, high-er than I, Lead me to the Rock that is high-er than I.

Kind-ly did die, Lead me to the Rock that is high-er than I, High-er than I, high-er than I, Lead me to the Rock that is high-er than I.

Thee will I cry, Lead me to the Rock that is high-er than I, High-er than I, high-er than I, Lead me to the Rock that is high-er than I.

The second system of the musical score continues the vocal and bass lines. It contains three vocal staves and one bass staff. The lyrics are repeated across the staves. The musical notation includes repeat signs with first and second endings marked '1.' and '2.'.