

LISBON. S.M.

35

1. Wel - come, sweet day of rest, That saw the Lord a - rise; Wel - come to this re - viv - ing breast, And these re - joic - ing eyes.

2. Je - sus Him - self comes near, And feasts His saints to - day; Here we may sit and see Him here; And love, and praise, and pray.

3. One day a - mid the place Where God, my Sav - ior's been, Is sweet - er than ten thou - sand days Of plea - sure and of sin.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are placed below the corresponding vocal staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.