

DUNGENESS. C.M. 8 lines.

431

Arr. from W.A. Mozart

While beau-ty clothes the fer-tile vale, And blos-soms on the spray, And fra-grance breathes in ev - 'ry gale, How sweet the ver - nal day!

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The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are piano accompaniment in treble clef. The bottom staff is the bass line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line and are repeated under the piano accompaniment staves.

Hark, how the feath - er'd war - blers sing! 'Tis na - ture's cheer - ful voice; Soft mu - sic hails the love - ly spring, And woods and fields re - joice.

Hark, how the feath - er'd war - blers sing! 'Tis na - ture's cheer - ful voice; Soft mu - sic hails the love - ly spring, And woods and fields re - joice.

The second system of the musical score also consists of four staves, following the same layout as the first system. It includes a vocal line, two piano accompaniment staves, and a bass line. The lyrics are repeated across the staves.