

# MOUNT PISGAH. C.M. 8 lines.

447

M.F. Bryan of Alexander County, N.C.

Might I but climb to Pis-gah's top, And view the prom-ised land; My flesh it - self would long to drop, and pray for the com-mand, Clasp'd in my

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The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

heav'n-ly Fa-ther's arms, I would for-get my breath, And lose my life a - mid the charms Of so di - vine a death, Of so di - vine a death.

Clasp'd in my heav'n-ly Fa-ther's arms, I would for-get my breath, And lose my life a - mid the charms Of so di - vine a death, Of so di - vine a death.

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Clasp'd in my heav'n-ly Fa-ther's arms, I would for-get my breath, And lose my life a - mid the charms Of so di - vine a death, Of so di - vine a death.

The second system of the musical score also consists of four staves. The lyrics are written below the vocal line. The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns and includes a double bar line at the end of the system.

This beautiful tune with others, was sent to me by Rev. Dr. Wm. Hauser, author of *Hesperian Harp*. In a note he says: "Mr. Bryant is one of the best composers that has ever lived in the South, but, like many others of great worth, has never been appreciated. His tunes are all of a truly devotional character."