

Isaac Watts

William B. Bradbury

From *The Psalmodist**Tenderly.*

1. How pleas - ant, how di - vine - ly fair, O Lord of hosts, Thy dwel - lings are! With long de - sire my

2. My flesh would rest in Thine a - bode, My pant - ing heart cries out to God: My God, my King, why

3. Cheer - ful they walk, with grow - ing strength, Till all shall meet in heav'n at length; Till all be - fore Thy

The first system of the musical score consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the bass. The music is in the key of D major (one sharp) and 3/4 time. The tempo/mood is marked 'Tenderly.' The lyrics are provided below each staff.

spir - it faints To meet th'as - sem - bles of Thy saints, To meet th'as - sem - bles of Thy saints.

should I be So far from all my joys and Thee? So far from all my joys and Thee?

face ap - pear, And join in no - bler wor - ship there, And join in no - bler wor - ship there.

The second system of the musical score continues the vocal parts and bass line. It maintains the same key signature and time signature as the first system. The lyrics are provided below each staff.