

ANVERN. L.M.

463

Slow, and in steady time.

1. Tri - um - phant Zi - on! lift thy head From dust, and dark - ness, and the dead! Tho' hum - bled

2. Put all thy beau - teous gar - ments on, And let thy ex - cel - lence be known: Decked in the

3. No more shall foes un - clean in - vade, And fill thy hal - lowed walls with dread; No more shall

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are arranged in three lines, each corresponding to a different voice part.

Ritard.

long, a - wake at length, And gird thee with thy Sav - iour's strength, And gird thee with thy Sav - iour's strength.

robes of righ - teous - ness, Thy glo - ries shall the world con - fess, Thy glo - ries shall the world con - fess.

hell's in - sult - ing host Their vic - t'ry and their sor - rows boast, Their vic - t'ry and their sor - rows boast.

The second system of the musical score consists of four staves. The top three staves are vocal parts and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat. The lyrics are arranged in three lines, each corresponding to a different voice part. The tempo marking *Ritard.* is placed above the first staff of this system.