

PILESGROVE. L.M.

469

N. Mitchell

1. Oh ren - der thanks to God a - bove, The foun - tain of e - ter - nal love; Whose

2. Who can His might - y deeds ex - press, Not on - ly vast but num - ber - less? What

3. Hap - py are they, and on - ly they, Who from Thy judg - ment's nev - er stray; Who

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are arranged in three lines, each corresponding to a different vocal part.

mer - cy firm, through a - ges past, Has stood, and shall for - ev - er last.

mor - tal el - o - quence can raise His trib - ute of im - mor - tal praise?

know what's right; nor on - ly so, But al - ways prac - tise what they know.

The second system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are arranged in three lines, each corresponding to a different vocal part.