

*Bold and energetic.*

1. O praise the Lord in that blest place From whence His good-ness large-ly flows; Praise Him in heav'n, where

2. Praise Him for all the might-y acts Which He in our be-half hath done; His kind-ness this re-

3. Let all, who vi-tal breath en-joy, The breath to them He doth af-ford In just re-turns of

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style. The lyrics are placed below the staves, with some words aligned under specific notes. A dynamic marking 'f' (forte) is placed above the first staff on the right side.

He His face Un-veiled in per-fect glo-ry shows, Un-veiled in per-fect glo-ry shows.

turn ex-acts, With which our praise should e-qual run, With which our praise should e-qual run.

praise em-ploy; Let ev-'ry crea-ture praise the Lord, Let ev-'ry crea-ture praise the Lord.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is a bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are placed below the staves, with some words aligned under specific notes. A dynamic marking 'f' (forte) is placed above the first staff on the right side.

Arranged from an English tune.