

ROSEFIELD. 7s. 6 lines.

499

Arranged from old "Rosefield."

Glowing.

The musical score is arranged in four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs with first and second endings in the vocal line. The lyrics are written below the second staff.

1. From the cross up - lift - ed high, Where the Sav - iour deigns to die,
What me - lo - dious sounds we hear, Burst - ing on the rav - ished ear! "Love's re - deem - ing work is done; Come and wel - come, sin - ner, come."