

# BREAK OF DAY. 8s & 7s. 6 lines.

509

James Montgomery

*And he said, "Let me go, for the day breaketh." - Gen. xxii, 26.*

Arr. by William Hauser

The musical score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/4. The music is written in a simple, hymn-like style with a clear melody and accompaniment. The lyrics are placed between the second and third staves.

Let me go, the day is break-ing, Dear com-pan-ions, let me go!  
We have spent a night of wak-ing, In the wil-der-ness be-low; Up-wards now I bend my way, Part we here at break of day, Part we here at break of day.

Recomposed by Wm. Hauser, M.D., February 28th, 1865 expressly for this work.