

# CONQUEST. 5s & 8s.

523

1. Be - hold how the Lord Has girt on His sword; From con-quest to con-quest pro-ceeds, From con-quest to con - quest pro - ceeds:

2. His word he sends forth From south to the north; From east and from west it is heard, From east and from west it is heard:

3. To Je - sus a - lone, Who sits on the throne, Sal - va - tion and glo - ry be - long, Sal - va - tion and glo - ry be - long:

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass. The music is in G major (one sharp) and 2/2 time. The lyrics are: 1. Be - hold how the Lord Has girt on His sword; From con-quest to con-quest pro-ceeds, From con-quest to con - quest pro - ceeds: 2. His word he sends forth From south to the north; From east and from west it is heard, From east and from west it is heard: 3. To Je - sus a - lone, Who sits on the throne, Sal - va - tion and glo - ry be - long, Sal - va - tion and glo - ry be - long:

How hap - py are they Who live in this day, And wit - ness His won - der - ful deeds, And wit - ness His won - der - ful deeds.

The reb - el is charmed, The foe is dis - armed; No day like this day has ap - peared, No day like this day has ap - peared.

All hail, bless - ed name, For - ev - er the same, Our joy, and the theme of our song, Our joy, and the theme of our song!

The second system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass. The music is in G major (one sharp) and 2/2 time. The lyrics are: How hap - py are they Who live in this day, And wit - ness His won - der - ful deeds, And wit - ness His won - der - ful deeds. The reb - el is charmed, The foe is dis - armed; No day like this day has ap - peared, No day like this day has ap - peared. All hail, bless - ed name, For - ev - er the same, Our joy, and the theme of our song, Our joy, and the theme of our song!