

# ZION'S GLORY. 6,6,8,6,3,3,6,6.

W.L. Montague

Morn of Zi-on's glo - ry, Bright-ly art thou break - ing, Ho - ly joy thy lights a - wak - ing, Morn of Zi-on's glo - ry!

Morn of Zi-on's glo - ry, Bright-ly art thou break - ing, Ho - ly joy thy lights a - wak - ing, Morn of Zi-on's glo - ry!

Detailed description: This system contains the first two stanzas of the hymn. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is simple and hymn-like, with lyrics printed below the notes.

An-cient saints fore-told thee; Ser-aph an-gels glad be-hold thee, Far and wide, See them glide, Streams of rich sal - va-tion Flow to ev-'ry na - tion.

An-cient saints fore-told thee; Ser-aph an-gels glad be-hold thee, Far and wide, See them glide, Streams of rich sal - va-tion Flow to ev-'ry na - tion.

Detailed description: This system contains the second two stanzas of the hymn. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The melody continues from the first system, with lyrics printed below the notes.