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1. Wake, Isles of the South! your re-demp-tion is near, No long-er re - pose in the bor-ders of gloom; The strength of His cho-sen in

2. The bil-lows that girt you, the wild waves that roar, The zeph-yrs that play where the o-cean-storms cease, Shall bear the rich freight to your

3. On th'is-lands that sit in the re-gions of night, The lands of de-spair, to ob-liv-ion a prey, The morn-ing will o-pen with

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some rests. There are repeat signs with first and second endings indicated by '1' and '2' above the final notes of each line.

love shall ap-pear, And light shall a-rise on the verge of the tomb, And light shall a-rise on the verge of the tomb.

des-o-late shore, Shall waft the glad tid-ings of par-don and peace, Shall waft the glad tid-ings of par-don and peace.

heal-ing and light, The glad Star of Beth-le-hem bright-en to-day, The glad Star of Beth-le-hem bright-en to-day.

The second system of the musical score continues the four-staff format. It contains the concluding lines of the lyrics. The musical notation includes repeat signs with first and second endings, marked with '1' and '2' above the final notes. The overall structure is consistent with the first system, maintaining the same key signature and time signature.