

THE DRONE.

549

Fine

We're trav-'ling to the grave. We're trav-'ling to the grave. We're trav-'ling to the grave to lay this bo-dy down. My fa-ther died a shout-ing re-joic-ing in the (My moth-er)

D.C.

Lord and the last words I heard him say was a - bout Je-ru-sa - lem. Was a - bout Je-ru-sa - lem. Was a - bout Je-ru-sa - lem, the Saint's de-light-ful home. (her)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has two staves: the top staff is the vocal melody and the bottom staff is the drone accompaniment. The second system also has two staves: the top staff is the vocal melody and the bottom staff is the drone accompaniment. The drone accompaniment consists of a series of chords that repeat throughout the piece. The vocal melody is a simple, folk-like tune. The piece ends with a double bar line and a repeat sign.

Traditionally used as a closing song at the Newton County (Mississippi) Christian Harmony Convention for over 100 years.