

PANTING FOR HEAVEN.

47

S.M. Brown

1. Oh when will the per - iod ap - pear, When I shall u - nite in your song? I'm wea - ry of lin - ger - ing here, And I to your Sav - ior be - long.

I'm fet - tered

2. Fain would I make thine heav'n my own, For this world has been so un - kind, Tho I wan - der sad and a - lone, Soon I shall leave it all be - hind.

I'm fet - tered

Detailed description: This block contains the first two verses of the hymn. Each verse is written on a four-staff system (two treble clefs and two bass clefs). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first verse is on the top two staves, and the second verse is on the bottom two staves. The lyrics are placed below the corresponding vocal staves. The piece concludes with a double bar line and repeat dots.

I'm fet - tered and chained up in clay, I strug - gle and pant to be free: I long to be soar - ing a - way, My God and my Sav - ior to see.

and chained up in clay, I strug - gle and pant to be free: I long to be soar - ing a - way, My God and my Sav - ior to see.

I'm fet - tered and chained up in clay, I strug - gle and pant to be free: I long to be soar - ing a - way, My God and my Sav - ior to see.

and chained up in clay, I strug - gle and pant to be free: I long to be soar - ing a - way, My God and my Sav - ior to see.

Detailed description: This block contains the third verse of the hymn, which is repeated twice. It is written on a four-staff system (two treble clefs and two bass clefs). The lyrics are placed below the corresponding vocal staves. The piece concludes with a double bar line and repeat dots.